



WRITE • CREATE • MAKE

CREATIVE WRITING ANTHOLOGIES &
WORKSHOPS FOR PRIMARY SCHOOLS
2026

◆ Big Thinking Publishing ◆

HELLO!

WE ARE BIG THINKING PUBLISHING

Big Thinking Publishing is an independent Northern publisher specialising in creative literacy experiences for young people. Alongside our children's and YA titles, we deliver engaging workshops and class anthology projects designed to spark imagination and build writing confidence across the primary years.

All workshops are created and led by Kate, a published author with 17 years of secondary teaching experience and a strong track record of supporting literacy development. Kate has worked in partnership with organisations such as the National Literacy Trust, contributing to regional initiatives (including preparations for the Year of Reading 2026) to help strengthen reading and writing provision in local communities.

We believe every child deserves the chance to feel like an author, and so our mission is simple: to make writing joyful, accessible, and empowering for every classroom we visit.

www.bigthinkingpublishing.com

OUR CORE VALUES

1. CREATIVITY

2. CONFIDENCE

3. ACCESSIBILITY

4. COMMUNITY

5. CULTIVATING JOY



At Big Thinking Publishing, everything we do is rooted in five core values: creativity, confidence, accessibility, community, and joy.

We want children to feel excited about writing — to play with ideas, experiment with words, and surprise themselves.


Our workshops are designed to welcome every learner, spark imagination, and help even the quietest writers feel brave on the page.

We believe stories connect us, and we love creating moments that bring classes together. Most of all, we want young writers to have fun as they discover just how magical their ideas can be.





OUR ANTHOLOGIES



There is nothing quite like the moment a child holds a book with their own writing inside it. Our anthology projects give pupils the chance to become real published authors, building confidence, pride, and a genuine love of writing that lasts far beyond the classroom.

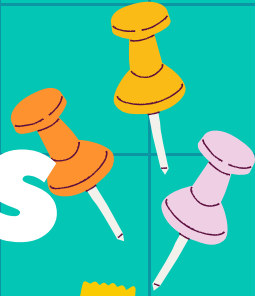
At Big Thinking Publishing, we take your pupils' stories, poems, and ideas and transform them into a beautifully designed book the whole class can treasure. Whether you choose our simple "anthology only" option or a full creative project with workshops, every anthology is professionally edited, typeset, and produced with the same care we give to our published authors.

Anthologies are a powerful way to celebrate creativity, support writing stamina, and strengthen your school's reading and writing culture. They're perfect for literacy weeks, Reading for Pleasure initiatives, end-of-year projects, or simply giving children a magical, unforgettable experience of seeing their work in print.

**Let's show your pupils what they can achieve
and create a book they'll keep forever. ✨**



OUR PACKAGES



Bronze - £295



Silver - £495



Gold - £995



www.bigthinkingpublishing.com





BRONZE PACKAGE

£295

For schools who want a beautifully produced class anthology without workshops.

Includes:

- Up to 30 pieces of writing (stories, poems, or a mix)
- Light editing, typesetting, and professional layout
 - Custom cover design created by BTP
- 1 printed book per contributor (up to 30 pupils)
 - Optional Amazon listing
- Additional copies at £3.50 each

How it Works:

1. School sends us the pupils' finished writing (we provide a simple template).
2. We collate, edit lightly, and design the anthology.
3. You receive a digital proof for approval.
4. We print your copies and deliver them to the school.

Best For:

Schools wanting a keepsake project, leavers' book, or a class celebration without additional workshop time.

www.bigthinkingpublishing.com



SILVER PACKAGE

£495

For schools who want a full creative experience, including workshops that guide pupils from first ideas to a professionally published class book.

Includes:

- 4–6 creative writing workshops with one class
- Support with idea generation, drafting, and editing
- Up to 30 pieces of writing (stories, poems, or a mix)
 - Professional editing, typesetting, and layout
 - Custom cover design created by BTP
- 1 printed book per contributor (up to 30 pupils)
 - Optional Amazon listing
 - Additional copies at £3.50 each

How it Works:

1. We visit (or join online) to run fun, engaging workshops over several sessions.
2. Pupils create stories or poems guided by our fun, guided activities.
3. We edit and design the anthology to a professional standard.
4. You receive a digital proof for approval.
5. We print the books and deliver them to school ready for a celebration.

Best For:

Schools wanting an immersive literacy project, a writer-in-residence experience, a memorable end-of-year celebration, or a confidence-building creative journey for one class.

www.bigthinkingpublishing.com



GOLD PACKAGE

£995

For schools wanting a large-scale creative project that brings the whole community together. Perfect for literacy weeks, Reading for Pleasure initiatives, or unforgettable end-of-year celebrations.

Includes:

- Contributions from up to 120 pupils
- Light editing, typesetting, and professional layout
- Custom school-branded cover design
- 50 printed copies of the anthology
 - Optional Amazon listing
- Additional copies at £3.50 each

How it Works:

1. Each class submits short pieces of writing (or we run shorter sessions across the school).
2. We collate, edit lightly, and design a beautiful whole-school anthology.
3. You receive a digital proof for approval.
4. We print the books and deliver them ready for a school-wide celebration or launch assembly

Best For:

Schools wanting a whole-school literacy project, a community celebration of writing, a Year 6 legacy book, or a memorable event for your 'Reading for Pleasure' calendar.

www.bigthinkingpublishing.com



FREQUENTLY ASKED QUESTIONS

What's the difference between Bronze, Silver, and Gold?

Bronze (£295): You send us the pupils' writing and we create a beautifully printed class anthology.

Silver (£495): We lead 4–6 creative writing workshops with one class, then produce their anthology.

Gold (£995): A whole-school anthology with contributions from up to 120 pupils and 50 printed copies.

How many pieces of writing can we include?

Bronze: Up to 30 pieces

Silver: Up to 30 pieces

Gold: Up to 120 pieces

These numbers are based on typical class sizes and help us maintain high production quality.

Do pupils really get printed books?

Yes! No catches or hidden fees.

Bronze: 1 book per contributor (up to 30 copies)

Silver: 1 book per contributor (up to 30 copies)

Gold: 50 printed copies (additional at **extra cost**.)



Can we include drawings or illustrations?

Yes — all packages can include pupils' drawings, title pages, or section dividers.

Just send them to us along with the writing.

Do teachers need to edit the writing before sending it?

No. No marking required! Basic classroom editing is helpful but not necessary. We handle light editing and formatting but keep pupils' voices intact while ensuring the book is clear and polished.

Can parents buy additional copies?

Yes — extra copies are £3.50 each.

Schools can pre-order or sell copies to families for fundraising.

Do you offer Amazon publishing?

Yes, all packages include an optional Amazon listing so families can order copies online.

(Your school can choose whether this option is enabled.)

How long does it take to receive the books?

Usually, 4–5 weeks from receiving all writing and illustrations.

If you have a deadline (leavers, events, literacy week), we can prioritise your project.



What format should we send the writing in?

We provide a simple template, or schools can send typed pieces or even clear photos of handwritten work. We can work with whatever is easiest for you.

Do you accept mixed-ability writing?

Absolutely. Anthologies celebrate all voices — fluent writers, reluctant writers, and everything in between.

This is one of the reasons schools LOVE these projects.

Can we choose the theme or style of the book?

Yes — you can choose a theme (e.g., “Dreams”, “Adventure”, “Our Community”, “Magic”), or let us create a design that suits your class.

Can we run this as a fundraising project?

Yes! Many schools order additional copies and sell them to families. (Some even use the books for reading corners, school fairs, and gifting.)

Do you offer bespoke packages?

Yes — we can tailor anthologies for:

Year 6 leavers

Topic-linked writing projects

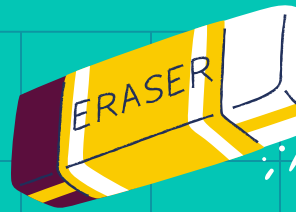
Whole-school themes

Gift books for parents

MAT-wide literacy events

Just ask!

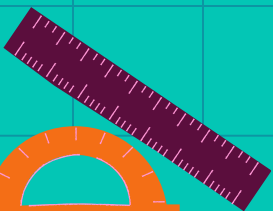
anthologies@bigthinkingpublishing.com



OUR WORKSHOPS



Alongside our anthologies, Big Thinking Publishing also offers stand-alone creative writing workshops.



OUR WORKSHOPS FOR KS2

1.

SHORT STORY WRITING

2.

COMIC BOOK WRITING

3.

WRITING A REAL BOOK

4.

BEING A PUBLISHER (CAREER-BASED
SESSION)

5.

POETRY PLAYGROUND



1. Short Story Writing

A lively, structured session where pupils create characters, build settings, and craft a complete short story. Perfect for developing narrative skills, imagination, and writing stamina.

2. Comic Book Writing

A fun, high-energy workshop where pupils design characters, plan comic panels, and write dialogue. Brilliant for visual learners and reluctant writers — creativity explodes in this one!



3. Writing a Real Book

Pupils learn how authors plan, structure, and write longer stories. Together we explore chapters, pacing, world-building, and how to turn an idea into a real book project.

4. Being a Publisher (Career-Based Session)

A behind-the-scenes look at how books are made. Pupils learn about editing, design, marketing, and what publishers actually do — inspiring future careers in the creative industries.

5. Poetry Playground

A joyful poetry session exploring rhythm, imagery, metaphor, and creative expression. Pupils create their own poems and learn to play with language in exciting new ways.

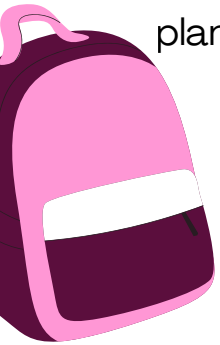
WORKSHOP FEES



All of our workshops last for 60 minutes and include all materials, so there is no planning/preparation needed from the school.

Pricing is as follows:

- £60 for a single, 60 min workshop
- £100 for two sessions booked for the same morning/afternoon
- £180 for a full day (4 sessions)



www.bigthinkingpublishing.com





FREQUENTLY ASKED QUESTIONS

How long is each workshop?

Each workshop lasts 1 hour, including time for sharing and questions.

Do you bring all the resources?

Yes — all worksheets, prompts, materials, and teaching resources are included.

Teachers don't need to prepare anything.

How many pupils can take part?

One class per session (up to 35 pupils).

For whole-year or whole-school days, you can book multiple sessions.

Can workshops be tailored to specific topics?

Absolutely. If you are working on a theme (e.g., Ancient Greece, space, myths, identity, seasons), we can tailor the workshop to fit.

Do you offer workshops for KS1 as well as KS2?

Not currently, but our offering is growing. We will let you know when more workshops become available.

Can you deliver sessions online?

Yes. All workshops can be delivered in person or via Zoom/Teams.



FREQUENTLY ASKED QUESTIONS

Are your workshops suitable for SEND pupils?

Yes. Sessions are designed to be inclusive, flexible, and accessible, with multiple entry points for all learners.

How much do workshops cost?

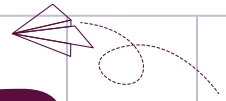
Workshops are £60 per session, with discounts for booking two or more in the same day.

Can we book a full day of workshops?

Yes — a full day (up to 4 workshops) is £180 and is ideal for literacy weeks.

workshops@bigthinkingpublishing.com

THE BTP TEAM



Kate Simkins



Tommye Rozee



Ruby Henderson



Kelly Ball





How To Book

Booking a workshop or anthology package with Big Thinking Publishing is simple, quick, and teacher-friendly.

We keep the process as easy as possible so you can focus on your pupils — not on admin.

1. Choose Your Workshop or Package

Browse our KS1/KS2 workshops or select from our Bronze, Silver, or Gold anthology packages. If you're not sure what's best for your school, we're happy to advise.

2. Get in Touch

Email us at workshops@bigthinkingpublishing.com or anthologies@bigthinkingpublishing.com

Please include:

- Your school name
- The workshop/package you're interested in
- Preferred dates
- Number of classes/pupils involved

We aim to reply within 24 hours.

3. Confirm Your Booking

We'll send you:

- A booking confirmation
- An outline of the session(s) if required
- Any simple preparation notes (if needed)
- Invoice details

Once confirmed, the workshop date is reserved exclusively for your school.

Contact Us:

Email is best -

enquiries@bigthinkingpublishing.com

if you need anything at all!



www.bigthinkingpublishing.com